

IRISH OPEN CHAMPIONSHIP

Report and Photo by Frank Moran.



Masters Category (L - R): Bill Dobbins equal 3rd with Nadiya Chyzhevskaya, winner Shane McCosker and Myles Hannigan (2nd)

The 2017 Irish Open was held at the Townhouse Hotel, Naas, Co Kildare, from 28th to 31st of October inclusive. Most competitors took advantage of accommodation at the venue and because it was a Bank Holiday weekend were treated to cabaret entertainment each night.

There were two sections of play with fifteen master players and ten intermediate players. Tournament Controller was Graham Young, ably assisted by Myles Hannigan and local organiser Bill Dobbins.

The presence in the field of former British Champion Colin Young, along with other players from Scotland, plus former Ladies World GAYP Champion Nadia Chyzhevskaya, from Ukraine, gave the competition a true international flavour.

A few top Irish Players were missing owing to personal or health reasons but the Masters section was still a tough competition. An indication of the closeness in playing ability was the spread of a mere three points margin between players from 5th to 15th place.

The current British Champion, Shane McCosker, justified his tag of favourite by duly securing yet another title, but this was not a runaway stroll. After a full four rounds he was only two points ahead of a chasing pack of no less than six players. Shane's superior win/draw ratio ensured he stayed ahead to finish three points clear of arch rival Myles Hannigan. Myles is playing great draughts and would have another couple of titles under his belt if only Shane were not on amazing form.

Another great performance came from Bill Dobbins who finished 3rd, jointly with Nadia Chyzhevskaya, and he broke even with all the leading players.

Graham Young's time as an intermediate player is over (at least in Ireland), as he won the title this year and is now a fully fledged Master. Welcome to the big boys Graham.

Results list and another of Frank's photos on page 3.

NORTHERN IRELAND OPEN

Photo by Graham Young



Patsy Logue, Francis McNally and winner Shane McCosker

EUROPEAN CUP

Final Results after the nine "stages," with the Irish Open being the last event:

Posn	Player	Total Points
1	McCosker, Shane (N. Ireland)	66
2	Martynov, Igor (Germany)	53
3	Moran, Frank (Ireland)	49
4	Oliphant, Donald (Scotland)	42
5	Chyzhevskaya, Nadiya (Ukraine)	37
6	Edwards, Lindus (Wales)	36
7	McNally, Francis (Ireland)	35
8	Hannigan, Myles (N. Ireland)	33
9	Dobbins, Bill (Ireland)	24
10	Boyle, Con (Ireland)	23

IMPORTANT NOTICES

TO SUBSCRIBERS

Your annual membership expires at the end of December. Renewal payment is due on 1st January 2018 (see back page). If payment is not received by 20 February 2018 you will not be supplied with the next *Journal*.

TO LIFE MEMBERS

Have you met or contacted either Ian Caws, Ken Lovell or Paul Braithwaite during 2017? If not, then please contact one of us no later than 20 February 2018 to confirm your address. Without such verification we will assume that you are no longer at the address in our records and we will be unable to supply the next *Journal*.

2017 MEMBERSHIP SURVEY

by Paul Braithwaite

(These are the Editor's opinions and do not necessarily reflect those of any EDA Official, nor its corporate outlook).

SATISFACTION ALMOST GUARANTEED!

Thank you to those who took the trouble to complete and return the questionnaire. The results are valuable.

The responders were almost unanimous in their satisfaction with the EDA. Items noted for improvement are that the website content is largely out-of-date, that there is little provided to assist novices in the game, including absence of a youth programme, and there is a lack of diversity both in the range of card & board games that we play (eg chess, scrabble, othello) as well as ethnic/gender mix.

WHO ARE WE?

The personal profiles showed that members had joined at a range of ages, with clusters in the 20s year-old and in the 50s. Ignoring general social changes, this might suggest that recruitment is most likely outside of parents with at-home children. Current members are predominantly over sixty years old, showing that they are very loyal to the EDA: a fact borne out by 42% holding Life Membership status. The majority of responders declared themselves "experienced" in regard to playing skills. Some declared themselves at local match (ie intermediate) skill level, whilst a couple were novices and masters respectively. Does this indicate that novices are not attracted to join, or that such folks were, for the most part, too shy to return the questionnaire?

Unfortunately the question about reasons for joining the EDA was answered both as a single choice by some and as multi-choice by others but the cumulative answers probably still give a fair indication of members' motives. Top reason was to play competitively. Close runner-up was to get game news and information: 22% of our membership is foreign and presumably only really benefit in receipt of the *Journal*, so that the figure would have been much higher if more than one of them had responded. Some members also thought the meeting of fellow players was a motive, whilst some referred to past attraction of postal competition.

THE JOURNAL AND SUBSCRIPTIONS

The *Journal* is presently distributed by email to 43% of members and printed copy by post to the other 57%. This was shown by a similar ratio (40/60) of responders. Those who currently get a paper copy of the *Journal* are concerned about the plea to change to email distribution to reduce costs (probably due to their lack of computers). They are correspondingly willing to pay a premium to maintain the present arrangements. The maximum acceptable subscription rate was generally advised to be in the £15 to £25 range, with one USA member going up to £50 p/a.

HELP WITH PLAYING SKILLS

The prevalence of experienced player responses overshadowed any massive desire for training but some of them, surprisingly, added to the lesser skilled in welcoming play help by electronic means. Perhaps for the skilled players this is in order to gain familiarity with the programmes rather than their game skills? Workshops were mostly *not* favoured.

(continued in right hand column)

Those who might be willing to act as skills trainers were equal across use of electronics and workshops.

Reasons given for not competing were relatively limited. An entry or two for loss of interest (postal play impotence in light of computerisation), lack of skill and cost were cited but the bigger problem is poor health/age.

The idea of having graded skill level competitions was attractive to half of the respondents if the experienced player answers are set aside. The all-in split is more like 60% interest. Master players also appear to want a tier for themselves.

OTHER SERVICES

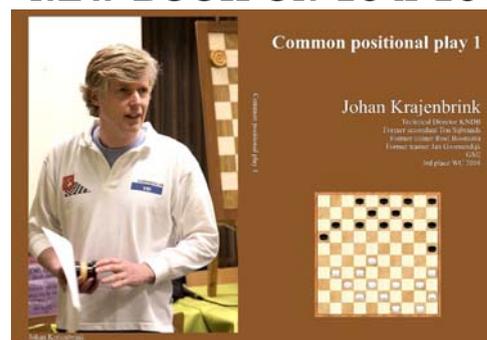
It appears that virtually all members have some collection of draughts books. Therefore, there were only a few members interested in access to a specialist library.

Finally members were asked if they would like their name and address published in the *Journal* with a view to contact from fellow members. Half were amenable.

WHAT HAPPENS NOW?

The findings will be presented to the *EDA Executive Committee* for their December review with reference to discussions on subscriptions and future activities.

NEW BOOK ON 10 x 10



front cover (courtesy of the author)

For lovers of the European, or 10 x 10, version of draughts, note a new book by Johan Krajenbrink, Technical Director of the KNDB, Netherlands. "*Common Positional Play 1*" comprises 94 pages, of 170 x 240mm size, and the content is based on thirty years of training experience. An edition in English is available. For more information contact e.ton@hetnet.nl

FRANK MORAN'S GAME ANNOTATIONS

The Current English Open Champion selects games from
THE 2017 ENGLISH OPEN, ROUND 4

GAME 1: Danny Oliphant (Black) v Bill Dobbins (White)

11-16	13-22	10-19	6-10	12-19
23-18	25-9	22-15	15-6	26-23
10-14	5-14	14-18	1-10	19-26
18-15 (A)	32-27 (C)	27-24 (E)	21-17	31-13
16-19 (B)	3-7	18-23	19-24	2-7
22-17	29-25 (D)	20-16	28-19	13-9
7-10	7-11	23-27	32-28	28-24
24-20	26-22	30-26 (F)	17-14	
9-13	11-18	27-32	10-17	BLACK
27-24	24-15	24-20	19-15	WINS

- A. This position is more frequently arrived at via 10-14, 23-19, 11-16, 19-15 same.
 B. An aggressive move. A solid defensive line is 16-20, 24-19, 7-10 into a main variation of the *Bristol Cross*.
 C. Now into *Kear's 4th* (page 295 var 15).
 D. Into an old published loss by *Henry Spayth*. The draw is by 20-16.
 E. 30-26 or 31-26 lose by the shot commencing with 12-16.
 F. 25-22 puts up more fight but also loses.

GAME 2: Bill Dobbins (Black) v Danny Oliphant (White)

11-16	25-18	11-15	30-26 (I)	14-18
23-18	7-10 (F)	25-22	2-6	17-14
10-14	29-25 (G)	15-24	26-22	10-17
26-23 (A)	4-8	28-19 (H)	6-10	21-14
8-11 (B)	18-14	8-11	22-17	18-22
22-27 (C)	9-18	22-18	11-15	
16-20 (D, E)	23-7	10-14	32-28	DRAWN
17-10	3-10	18-9	15-24	
6-22	24-19	5-14	28-19	

- A. The prime attack. This position also arises via 10-14, 22-18, 11-16, 26-22 same.
 B. This 8-11 is regarded as a suspect move and shunned by masters. Instead 7-10*, 22-17, then both 16-20 or 16-19 lead to hard draws for the black side.
 C. 24-19 would allow black into the *Bristol Cross* with 16-20.
 D. But now 7-10 is very weak, allowing the grip by 25-22 shown by *Roy. E. Hunt*. For play see "*Solid Checkers*" (10-14 openings Page 32 note E) and "*Basic Checkers*" (11-16 openings page 49 note C).
 E. An innovative move by *Bill Dobbins*, but is it sound?
 F. *W.C.C. program* evaluates this position as virtually even.
 G. White has a range of attacks available but can only play one at a time.
 H. Black's single corner area looks vulnerable.
 I. Danny missed a win via 32-28, 11-16, 19-15 and a free King.

If you have opinions on anything, write to the Journal.

It is planned to feature more of Frank Moran's annotations to key games as a regular series in the EDA Journal.

IRISH OPEN RESULTS

Another Photo by Frank Moran.



Intermediate Category: Michael Martin (2nd), winner Graham Young and Sean McGee (3rd).

From crosstable by Graham Young

Posn.	Player	Points
1	McCosker, Shane	23
2	Hannigan, Myles	20
3=	Dobbins, Bill	19
3=	Chyzhevskaya, Nadiya	19
5	Moran, Frank	16
6	Young, Colin	16
7	McNally, Francis	16
8	Doyle, Paddy	15
9	Maguire, Joe	15
10	Cunningham, John	14
11	Kee, Tom	14
12	Boyle, Con	14
13	Kierans, Peter	13
14	Phillips, Sean	13
15	McElkenny, Sean	13

Bill Dobbins remarked: "We had a very good Tournament, and the current lady world (freestyle) champion Nadiya Chyzhevskaya added a bit of a challenge to the rest of us. She is an excellent cross board player as many of us discovered and finishing on 19 points out of a possible 32 points proved that."

2017 WELSH OPEN

From John Reade's *Lancashire Checkers Newsletter*, Oct 2017.

1	McCosker, S.	19
2	Edwards, L.	16
3	Moran, F.	16
4	Lucas, B.	15
5	Boyle, A.	14
6	McNally, F.	14
7	Young, C.	14
8	Oliphant, D.	13
9	Dobbins, W.	13
10	McElkenny, S.	13
11	Harper, A.	13
12	Jolliff, J.	12
13	Mills, G.	12
14	McElroy, C.	12
15	Poole, B.	12
16	Young, G.	11
17	Kee, T.	10
18	Gallagher, A.	10
19	Ball, R.	9
20	Randlesome, R.	6
21	Foubister, K.	6

PROBLEMS (new series)

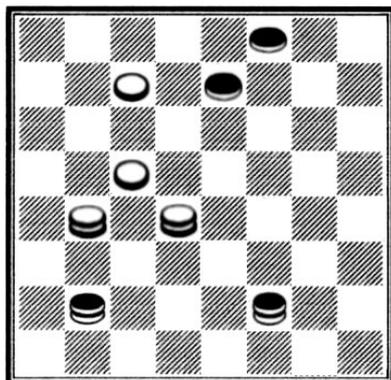
Besides the challenge to decide on the sequence of moves to achieve the target result, you are also asked to identify the published source of each problem. Credit of problems sources will, consequently, be given in the next issue of the *Journal*. Dates of sources are in brackets.

Move solutions will also be in the March 2018 issue.

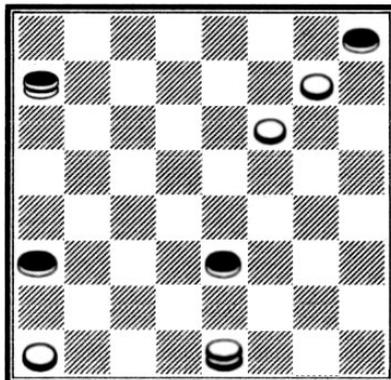
COMPETITIVE LADDER HAS BEEN ABANDONED (see page 5)

Board positions are shown with Black at top.

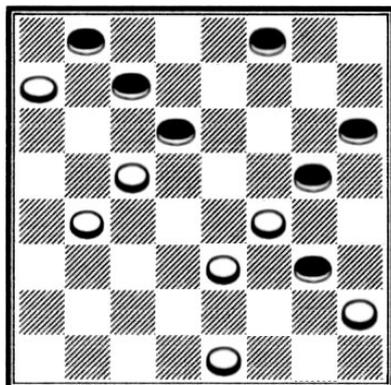
Problem 289 (1922)
White to move & win



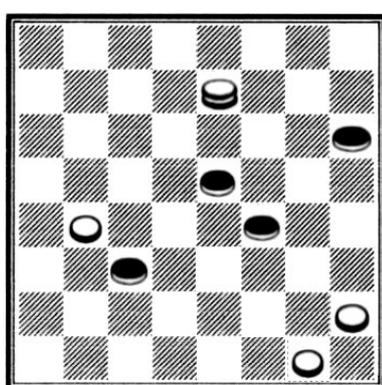
Problem 290 (1927)
White to move & win



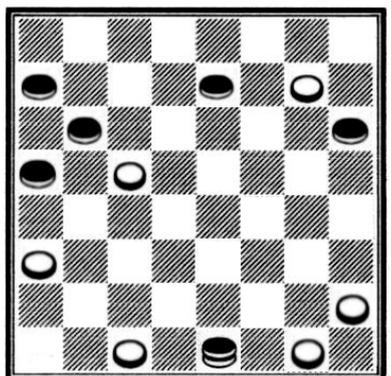
Problem 291 (1901)
Black to move & win



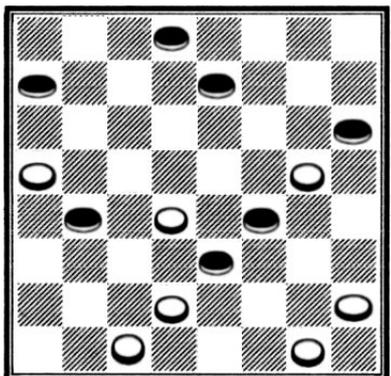
Problem 292 (1963)
White to move & win



Problem 293 (1961)
White to move & win



Problem 294 (1878)
Black to move & win



SOLUTIONS AND SOURCES TO SEPT ISSUE

Problem 283

Draught-Players' Weekly Magazine, v.III, n.22, 29 May 1886, p170, Problem 43 (& v.III, n.23p184), by Mr. O.H. Richmond, Grand Rapids, USA. Black to move and win: 23-26 17-22; 26-31 22-29; 3-7 29-25; 7-10 25-22; 10-14 22-25; 14-18 25-21; 18-23 21-17; 19-24.

Problem 284

North American Checker Board, v.II, n.2, 15 Dec 1896, p24 (& v.II n.3, p48), problem 18 by J.F. Roberts, New York, USA. White to play and win: 26-23; 27*-18 10-6; 20-27 6-1; 11-20 1-5; 2-11 5-32; 8-12 32-27; 11-16 19-15; 16-19 15-24; 12-16 27-23.

Problem 285

Scottish Draughts Quarterly, no.8, Sep 1898, p253 (& no.9, p291), problem 65 by H.D. Lyman, New York, USA. Black to play and win: 7-10 18-15; 10-6 15-11; 19-16 11-7; 6-10 20-11; 10-12.

Problem 286

Whyte "*Problemists' Guide*" 1901, pp110+118, problem 361. White to play and win. 15-11; 18-25 27-24; 20-27 31-24; 16-20 11-7; 20-27 26-22; 25-18 10-6; 1-10 7-32; 4-8 5-1; 8-11 1-6; 9-13 6-10; 13-17 32-27.

Problem 287

British Draughts Clipper, 15, Apl 1914, p22+7, Problem 57 by O.H. Richmond, USA. White to play & win. 26-23; 30-26 23-18; 26-23 19-16; 23-14 15-10; 7-11 16-7; 2-11 4-8; 14-7 8-15; 7-2 15-10.

Problem 288

"*Held's Guide to the Game of Checkers*" 1933, p89 problem 64 (& p102) by Sturges. White to play and win. 24-20; 19-10 20-11; 10-7 29-25; 7-16 30-26; 17-21 4-8; 21-30 8-12.

MEMORIAL OF JOAN CAWS

Joan Caws was England's greatest ladies draughts player. This article was written in September, intended as a "Player Profile" for the March issue. Sadly, she died in early November. Ian has allowed us to publish this as a memorial to her playing career and off-board achievements.



When my brother Bill Halsey, an established Birmingham player, took me to an Open Air Tournament in St. Nicholas Park, Warwick, I could not have possibly foreseen the future that Draughts would have in store for me. I was the only woman in company with fifty men but it was also there that I met my future husband, Ian. We played draughts together in the 1969 English Open. Both of us played in the 1971 event, which coincided with our honeymoon.

Thereafter, I competed in almost every English and British Open Tournament for the following 42 years, as well as many other events in the U.K., Republic of Ireland, U.S.A. and Denmark. I had the good fortune to win the British Ladies Championship in 1979 and the World Ladies title in 1986 and successfully defended it three times.

I had the honour of being the first lady ever to play for England, in the Home Internationals at Morecambe in 1992 (a match against Scotland, Wales and the Republic of Ireland).

The following year my nemesis was met, namely the capable hands of Patricia Breen, and a year later in the (as then titled) British & Irish Ladies Championship, to her sister Karena. I gained some consolation in 1995 by

beating a very game Cheryl Hall by a narrow margin to claim the English Ladies title.

Apart from wins at championships my other favourite successes in the game were taking three notable scalps when guesting for Guernsey in the 1984 Home Internationals and obtaining a win for Great Britain & Ireland in the 2004 match against the USA in Las Vegas.

Apart from my playing career, which ended with a Counties Match against my West Midlands friends, I have enjoyed 37 years as Treasurer and representative abroad. I had the privilege of being a referee at Charles Walker's successful attempt breaking the World Simultaneous Record by playing 306 opponents at Dolly Parton's Dollywood in Tennessee and as a referee at the 1st World Mind Sports event in Beijing in 2008.

Another memorable trip was a visit to Lausanne, Switzerland, together with Charles and Delores Walker and Ian to meet the Olympic President in a vain attempt to get Draughts into the Olympic Games!

Most of all, Draughts has made many friends for me and I shall always cherish the many memories we have shared together.

WEBSITES

The Editor is hoping to feature websites in a future issue. Please advise any sites for any organisation that you have used for draughts information, book downloads (eg www.archive.org), club news, etc. so that a list can be published. Even better if readers could provide a paragraph or two about worth of any site and navigation tricks or foibles. Perhaps it could become a mini-series?

SOLUTIONS TO LAST ISSUE & PROBLEMS COMPETITION

Melvyn Green, the well-known problemist to the *Journal* until recently, has drawn the Editor's attention to *Draughts Review*, Mar 1925, p89, problem 76. It is seen by the Editor to be Problem 288 except white was on 31 instead of 30. Melvyn also spotted that Problem 286 is impossible as black could not be on 18 by a previous move!

There were only two entries to the new Problems Competition Ladder and so it is regrettably not worthwhile to continue. First prize of £30 has therefore been awarded to *Bill Hirst* and second prize of £20 to *Melvyn Green*. Bill wonders if the introduction of points for sources put off entrants and should the competition revert to the old method of scoring?

Does this reflect the modest size of awards, something about the Problems themselves, or a general disinterest in Problems? Perhaps readers would rather the page had alternative content?

WEST MIDLANDS NEWS

Tony Boyle won the Warwickshire Cup for the 7th time, beating Tony Hynes by 2-0 and 1 draw in the final.

Ken Lovell retained the West Midlands League title, winning the league for the 6th time. The outcome was decided in the final fixture, when he won against Tony Boyle, who finished runner-up.

MEMBERSHIP NEWS

We warmly welcome new members Richard Ball (S. London area), Tony Gallagher (Surrey) and Debra McManus (Australia).

News has just arrived of the death of Don Bartlett, of Callington, who supported us with Life Membership. The EDA offer condolences to his family. *(from Ian Caws)*

MEMBERS' ADVERTS

Small draughts related ads are free to members.

BOOKS FOR SALE - A collection of draughts books variously in fair to very good condition are *For Sale* at a price little more than packaging and postage. Contact Nigel Proffitt, tel. 029 20 613348, or write to 5 Ffordd Celyn, Whitchurch, Cardiff CF14 1LF.

PROBLEMS BOOK - Melvyn Green's "*Stroke Problems (Hidden beauty on a Draughtsboard)*" with 138 Graded problems, many with no white kings in the setting. A few copies remain of this popular book. Computer comments by Jim Loy. Colour cover, softback. £5, post free, from author, Melvyn Green, 8 Castlefield Avenue, Salford M7 4GQ.

2018 CALENDAR

from Graham Young

Feb 23-24 Kildare Open, Town House Hotel, Naas: 2 days.

Mar 9-11 East of Scotland. Moyness B&B, Inverness: 3 days.

Apl 16-20 British Open, Spectrum Centre, Inverness: 5 days.
including **EDA AGM ON 18th**

Sep 6-8 Northern Ireland Open, Greenvale Hotel, Cookstown:

Sep 22-23 Welsh Open, The Plough Hotel, Knighton: 2 days.

Oct 27-30 Irish Open, TBA, 3/4 days

COLLECTOR'S CORNER

An old postcard from the Editor's Collection: "*Tourists Playing Checkers*, St. Petersburg, Florida, USA, no. S.50 by the Asheville Post Card Co. Original tinted sepia.



Our need for quiet to aid concentration has often caused us to play in private places. Should we hold demonstration matches in parks, shopping arcades, museums, and other public spaces to make people aware that there is still fun to be had with this pastime? Can we do more with the public?

FRIENDS HELP EACH OTHER

The EDA needs to attract fresh support and so do many friends in their line of interest. Will they do some promotion for us if we do the same for them? We can provide advertising space in the *Journal* if you can get a deal for your contacts to mention or promote the EDA.

The Editor is an occasional contributor to the *Picture Postcard Monthly* magazine. Past features include a two page spread about draughts, with a mention of the EDA, in their June 2016 issue. It is a full-colour magazine of about 56 pages and covers a vast range of general and specialist interests with the common theme of illustration by postcards, old and new. They kindly promoted the EDA again in the October 2017 issue. See PPM's advert below.

We have also been mentioned in *Ferris Wheel Newsletter* issue 211 (Oct 2017). Publisher Prof. Norm Anderson, of the USA, covers amusement park interest and an amazing range of pastimes for an international group of supporters.

PICTURE POSTCARD MONTHLY

Subscribers in 24 countries outside the UK can't be wrong!

THE top magazine for collectors of old and modern postcards worldwide
Every issue packed with feature articles and news



£38 for a one year subscription including postage.

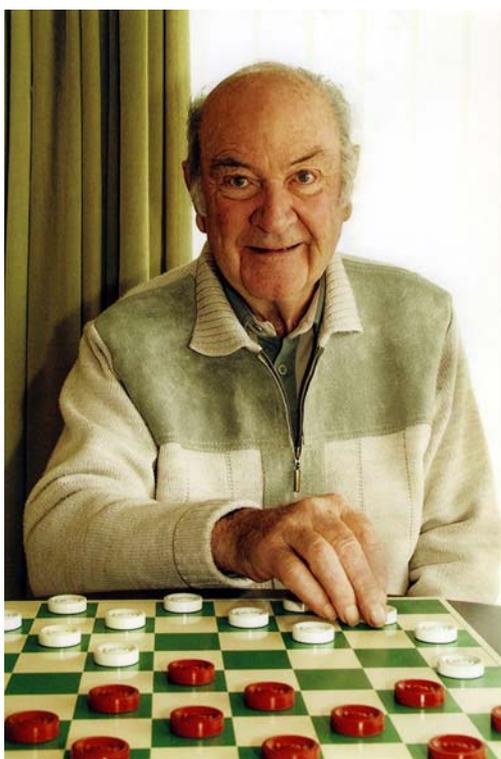
Chimes Publishing and Postcards Ltd.,
6 Carmarthen Avenue,
Portsmouth, PO6 2AQ.

Email info@picturepostcardmagazine.co.uk
Phone Mark and Sally Wingham 023 9242 3527
www.picturepostcardmagazine.co.uk

PLAYER PROFILE No.2

JOHN JOLLIFF

John Jolliff is a well-known player and motivator of the Cornwall Draughts Association. The degree of respect for his work in promotion of the game is highlighted by his elevation to the role of President of the EDA up to April this year. He gives us this modest review of his draughts career.



As a boy I played chess and draughts with my father who was a keen player. I enjoyed both games and was able to win them all against my school mates! That was in the 1930s/40s.

It was not until 1965 that I found out that there was a chess and draughts club at Liskeard, just 10 miles from home, which I promptly joined. I told myself I would learn all there is to know about draughts and then join the chess section! Now, in 2017, I am beginning to wonder if I will ever join the chess section!

Two years passed before I won a game in the club competition. As a competitor in my first local tournament, I found myself in the last round with no points but the same as my opponent. We managed a draw.

In 1973 the English Open was held at Liskeard and I progressed to third from bottom, having enjoyed every game and was quite pleased with myself. Since then I have played regularly at the Liskeard club until it stopped operating in 2003 due to lack of members. Afterwards a few of us have continued with games played in each others' homes.

When playing an opponent in the Liskeard club, we left a game in a complicated position because of lack of time, and I told my friend (who was giving me a lift home) that I could win where ever my opponent chose to move. He disagreed and we stopped at my home and played the game until past midnight convincing ourselves that I was in a winning position. The next week my opponent moved to what seemed to be a loss, but it turned out to be a draw.

I have always enjoyed the game and been a regular player in amateur and many other tournaments over the years. Competing against better players has helped improve my game, reaching runner-up position in 1986 and 1991. I proceeded to win the Amateur competition in 2000.

West Cornwall played an East Cornwall team each year, with about 30 men each side, until 2000. On one occasion I was asked to play for the opposition because they had fewer players. My two wins and four points for the enemy, on that occasion, did not please the captain of the east team one bit!

In recent years draughts has taken me to France and Italy to play in the days when Brian Lucas promoted World Qualifiers. In the summer of 2016 I had two exciting and enjoyable days with the former English Match Play Champion Brian Lucas. After a well fought battle I managed a win, my most notable play success to date.

My greatest achievement to date, however, I consider to have been meeting and making friends with players not only from England, Scotland, Ireland and Wales, but also from many other parts of the World.

(John Jolliff, Sept. 2017)

COUNTIES CUP FINAL

7th October 2017, played at the Hungry Horse, Patchway, Bristol.
John Jolliff notes: "We were pleased to win the Counties Cup against a strong Welsh side played in a happy atmosphere and enjoyed by all." *Table from information supplied by Lindus Edwards.*

W	CORNWALL	D	SOUTH WALES	W
2	Miller, George	0	Quinton, Brian	0
0	Gillbard, John	1	Edwards, Lindus	1
2	Brent, Nigel	0	Mills, Gordon	0
1	Jolliff, John	1	Williams, Dafydd	0
5		2		1

EDA OFFICERS AND THEIR REPORTS

President: Graham Young, East Bendings, Stonehaven, AB3 2XX. email: bendings@hotmail.com.

Secretary: Ken Lovell, 5 Waterloo Street East, Tipton, West Midlands, DY4 8NG. email: lovell.ken@btinternet.com.
Please forward candidature for officer posts and all motions for the AGM to me by 8th February 2018 in order to publish in the March Journal.

Chairman & Treasurer: Ian Caws, 54 Mayfield Road, Ryde, Isle of Wight, PO33 3PR. mail: ianhenrycaws@gmail.com
Congratulations to Cornwall on their Counties win. Very pleased to welcome our 3 new members.

Postal Secretary: Chris Saxton, 123 Writtle Road, Chelmsford, CM1 3BP. email: chrissaxton@hotmail.co.uk.
Enquiries are encouraged from potential players in the next Postal Tournament.

Journal Editor: Paul Braithwaite. 13 Lamerton Close, Wyken, Coventry CV2 3AL. email: draughts@mail.com.
Best Wishes (or other kind remarks) in my new role were offered by Tony Boyle, Hugh Devlin, Lindus Edwards, Tony Gallagher, Slava Gorin, Melvyn Green, Stephen Green, Bill Hirst, John Jolliff, Gordon Mills, Frank Moran, Nigel Proffitt, John Reade, Chris Reekie, Anthony Rose, Ian Shearer, Liam Stephens and Ronnie Winton. Thanks to you all.

FMJD Liason Officer: John Reade, 123 Andover Avenue, Middleton, Manchester M24 1JQ. email: sue.ream@uwclub.net.

Webmaster: position available if there is a volunteer.

AFFILIATED ORGANISATIONS

Cornwall Draughts Association

contact John Jolliff 01503 220548

Hampshire, Oxfordshire, Berkshire, Buckinghamshire and Isle of Wight (HOBBI) Draughts Association

contact Ian Caws 01983 565484

Lancashire Draughts Association

contact John Reade 0161 6432985

Welsh Draughts Association

contact Gordon Mills 01633 666937

West Midlands Draughts Association

contact Ken Lovell 0121 5577166

Yorkshire & East Humberside Draughts Association

contact Mahood Qureshi 01274 726361

SUBSCRIPTIONS

Write to Ian Caws, Treasurer, 54 Mayfield Road, Ryde, Isle of Wight, PO33 3PR. Tel: 01983 565484.

SUBSCRIPTIONS FOR 2018 YET TO BE CONFIRMED. Please contact an officer to check amount due before sending your remittance.

Back Issues of *Journal* (from 2000 onwards) 50p each. Also available: Sets of 3-Move Cards, £3.50 each, laminated £5. EDA Badges £2 each. Oldbury v Hallett match games, £8.

Make cheques payable to the EDA.

POSTAL COMPETITIONS

Returns of the Membership Survey and talk amongst members is that former postal players have lost interest due to the use of computers. The programs have now achieved the status of invincibility. Is it possible to continue to hold competitions if players sign an entry form on their honour to not use computers? If not, it looks inevitable that we have now seen the last of such competitions due to absence of players.

NEXT ISSUE

The next issue is March 2018 and will be in the fresh A5 format (currently A4). It is due to feature tournament results, another Player Profile, launch of a new "History Notebook" section and regular games annotations by Frank Moran, besides more Problems and collectables. Also, you will get the usual AGM agenda and notices.

COPYRIGHT

(c) English Draughts Association except any item noted otherwise.

PUBLICATION & DISTRIBUTION

Produced and distributed on behalf of the EDA (to members only), by the Editor, Paul Braithwaite, 13 Lamerton Close, Coventry CV2 3AL, England.

Please forward all material for the **EDA Journal** to the Editor, Paul Braithwaite, at:
13 Lamerton Close, Wyken,
Coventry CV2 3AL,
or email: draughts@mail.com.

Kindly supply any electronic sources in Word.doc (*not docx*), plain text, or pdf format, and images in jpg, along with any copyright information.

CLOSING DATE FOR NEXT ISSUE:
8 FEBRUARY 2018.